

Burdekin Singers Present

Disney and CAMERON MACKINTOSH'S

# MARY POPPINS

THE BROADWAY MUSICAL

©Disney/CML

Director: Pat Nuttall

Musical Director: Monica Licciardello

Vocal Director: Monica Licciardello & Amaia Licciardello

Choreographer: Julia Nosworthy & Gianita Pegoraro

We invite you to audition for our February 2021 production of Mary Poppins.

### ***Synopsis***

Based on the books by P.L. Travers and the classic Walt Disney film, Disney and Cameron Mackintosh's Mary Poppins delighted Broadway audiences for over 2,500 performances and received nominations for nine Olivier and seven Tony Awards, including Best Musical. The jack-of-all trades, Bert, introduces us to England in 1910 and the troubled Banks family. Young Jane and Michael have sent many a nanny packing before Mary Poppins arrives on their doorstep. Using a combination of magic and common sense, she must teach the family members how to value each other again. Mary Poppins takes the children on many magical and memorable adventures, but Jane and Michael aren't the only ones upon whom she has a profound effect. Even grown-ups can learn a lesson or two from the nanny who advises that "Anything can happen if you let it."

Mary Poppins is an enchanting mixture of irresistible story, unforgettable songs, breathtaking dance numbers and astonishing stagecraft. This show is a perfect opportunity to showcase a strong, iconic female performer, as well as unique special effects and illusions.

### ***General Information***

The Production Team are calling for cast in the following roles:

- Lead/Supporting Role – Individual Audition Required
- On-Stage Ensemble/Cameo Role – Individual Audition Not Required
- Dancers – Individual Audition Not Required

If you would like to audition for a lead role, it is recommended that you perform at least the chorus of the audition song listed for the character detailed in the character breakdown.

### ***Audition Requirements/Preparation***

- Those wishing to be in the cast of Mary Poppins must contact the secretary on 0438 836 189 to register their interest and book an audition if required
- Auditions by appointment only
- Each Auditionee will have up to 5 minutes.
- Refer to Character Breakdowns for Required Audition Songs
- Piano Accompaniment is provided.
- CD backing tracks are allowed.
- All Auditionees are asked to arrive 15 minutes early to fill out registration details

### ***Audition Dates***

- Auditions will be held on Saturday 3 October and Sunday 4 October from 1 PM
- Callbacks will be scheduled as required
- Part of your audition may involve range extension and vocal testing.
- If you are unable to attend an audition on the above date, please contact the secretary to arrange an alternate audition time

### ***Membership/Show Fee***

- Those selected to be in the cast of Mary Poppins will be required to become a financial member of Burdekin Singers & Theatre Company.
- All Mary Poppins cast members are required to pay a Production Fee. This fee goes towards cost of sets, props, fabrics, makeup, wigs, air-conditioning, etc.
- Cast T-Shirts will be supplied at a subsidised cost

### ***General Information***

- The show calls for a cast that is prepared to have fun, work hard and above all show commitment.
- It is expected you will assist in other preparation and not leave all the work to others.

### ***Rehearsals***

- Initial Rehearsals Times are as follows (Days to be confirmed):
  - Male Vocal Rehearsal - 7:00pm – 9:00pm
  - Female Vocal Rehearsal - 7:00pm – 9:00pm
  - All Cast Vocal Rehearsal - 7:00pm – 9:00pm
- Additional Rehearsals will be added at a later date when required
- Not All Cast Will be Required at All Rehearsals / For Full Rehearsal Times, however it is expected that you are available for these times
- **Attendance at rehearsals is a commitment associated with being accepted into the cast of the show.**

### ***Costumes***

- All cast are responsible for the making of their costumes and these costumes remain your property after the show. Materials and accessories are supplied free of charge.

### ***Australia Day Awards Performance & Networking***

- All Cast are expected to attend the Burdekin Shire Council Australia Day Awards held on the evening of 25<sup>th</sup> January
- The cast perform a couple of numbers from the show as a promotion during the ceremony
- After the ceremony, we encourage the cast to stay and network with the awardees and greater Burdekin Community

### **Bump In**

- Bump in is on 30 January from 7am
- It is expected that all cast assist
- The set has to be disassembled at the Lighthouse and reassembled in the Theatre
- Props and costumes have to be moved on this date as well
- Morning tea is provided by Burdekin Singers for all helpers

### **Bump Out**

- Bump Out is immediately after the last performance of the season. All Cast are required to help disassemble the set and take all set/props/costumes back to the Lighthouse.
- Once Bump Out is completed, dinner is provided for all cast and crew at the Lighthouse

### ***Tech Week***

- Begins Sunday 31 January
- **All Cast Are Required to Attend All Rehearsals**
- Sunday 31 January from 10am – Walkthrough of Show
- Sunday 31 January from 2pm – Run of Show
- Monday 1 February from 5:30pm – Tech Rehearsal
- Tuesday 2 February from 5:30pm – Full Run of Show
- Wednesday 3 February from 5:30pm – Full Dress Rehearsal

### **Performances**

- These are start times for the performances not call times; all performers will be required in the venue earlier than the times listed below
- Thursday 4 February 8pm
- Friday 5 February 8pm
- Saturday 6 February 8pm
- Sunday 7 February 2pm
- Thursday 11 February 8pm
- Friday 12 February 8pm
- Saturday 13 February 8pm
- Sunday 14 February 12 noon

## Character Breakdowns

### MARY POPPINS

Jane and Michael Banks's new nanny. She is extraordinary and strange, neat and tidy, delightfully vain yet very particular, and sometimes a little frightening but always exciting. She is practically perfect in every way and always means what she says. She should be able to move well.

Audition song: [Practically Perfect](#)

### GEORGE BANKS

The father to Jane and Michael Banks. He is a banker to the very fibre of his being. Demanding "precision and order" in his household, he is a pipe-and-slippers man who doesn't have much to do with his children and believes that he had the perfect upbringing by his nanny, the cruel Miss Andrew. His emotional armour, however, conceals a sensitive soul.

Audition song: [A Man Has Dreams](#)

### WINIFRED BANKS

George's wife and Jane and Michael's mother. A former actress, she is a loving and distracted homemaker who is busy trying to live up to her husband's desire to only associate with "the best people" as well as be a model wife and mother. She suffers from the conflicting feelings that she's not up to the job of "being Mrs. Banks," yet, she is, and more. She has a great warmth and simplicity to her tone.

Audition song: [Being Mrs. Banks](#)

### JANE BANKS

The high-spirited daughter of Mr. and Mrs. Banks. Bright and precocious but can be inclined to snobbishness.

Vocal Audition: [Chorus from "Let's Go Fly a Kite"](#)

### MICHAEL BANKS

Cute and cheeky. Son of Mr. and Mrs. Banks. Excitable and naughty, he adores his father and tries to be like him. Both he and Jane misbehave in order to get the attention of their parents.

Vocal Audition: [Chorus from "Let's Go Fly a Kite"](#)

### MRS. BRILL

The housekeeper and cook for the Banks family. Overworked and harassed, she's always complaining that the house is understaffed. Her intimidating exterior is a cover for the warmth underneath. Mrs. Brill doesn't have a high opinion of nannies in general and Mary Poppins in particular.

Song: [Supercalifragilisticexpialidocious](#)

### ROBERTSON AY

The houseboy to the Banks family. Lazy, sleepy, and grumbling, he never gets things right and believes himself to be useless.

Song: [Supercalifragilisticexpialidocious](#)

**BIRD WOMAN**

Covered in a patchwork of old shawls, her pockets are stuffed with bags of crumbs for the birds. She tries to sell her crumbs for the birds to passers-by, who ignore her as if she doesn't exist. She has a gruff, folksy quality to her voice that reflects the hardness of her life.

Song: [Feed the Birds](#)

**MISS ANDREW**

George's overbearing and scary nanny. With her bottle of nasty-tasting brimstone and treacle to keep naughty children in line, she is a bully who only knows one way of doing things - her way.

Song: [Brimstone & Treacle](#)

**MRS CORRY**

She runs the magical 'Talking Shop' where people buy conversations and gingerbread. Mysterious and flamboyant.

Song: [Supercalifragilisticexpialidocious](#)