

Burdekin Singers Present



Director: Pat Nuttall

Musical Director: Monica Licciardello

Vocal Director: Amaia Licciardello

Choreographer: TBA

We invite you to audition for our February 2020 production of Beauty and the Beast.

### ***Synopsis***

Based on the smash hit 1991 Disney movie and dating back to a late 18th-century classic French fairy tale, Beauty and the Beast tells the story of Belle, a beautiful and intelligent young woman who feels out of place in her provincial French village. When her father is imprisoned in a mysterious castle, Belle's attempt to rescue him leads to her capture by the Beast, a grisly and fearsome monster, who was long ago trapped in his gruesome form by an enchantress. The only way for the Beast to become human once again is if he learns to love and be loved in return. There is a time limit, too: once a magical rose loses all of its petals, all hope will be lost and he will stay a Beast forever. The Beast's enchanted household--populated by such beloved characters as Mrs. Potts, Lumiere, Cogsworth, and Chip--watch anxiously as Belle and the Beast grow to understand and befriend one another. Their feelings grow ever deeper as the clock ticks and petals continue to fall off the enchanted rose--will they confess their love for one another before it is too late?

### ***General Information***

All cast are to be 14 years of age by 8 February 2020.

The Production Team are calling for cast in the following roles:

- Lead/Supporting Role – Individual Audition Required
- On-Stage Ensemble/Cameo Role – Individual Audition Required
- Off-Stage Ensemble – Individual Audition Optional
- Dancers – Individual Audition Optional

If you would like to audition for a lead role, it is recommended that you perform at least the chorus of the audition song listed for the character detailed in the character breakdown.

### ***Audition Requirements/Preparation***

- Those wishing to be in the cast of Beauty and the Beast must contact the secretary on 0438 836 189 to register their interest a book an audition if required
- Auditions by appointment only
- Each Auditionee will have up to 5 minutes.
- Refer to Character Breakdowns for Required Audition Songs
- Piano Accompaniment is provided.
- CD backing tracks are allowed.
- All Auditionees are asked to arrive 15 minutes early to fill out registration details

### ***Audition Dates***

- Auditions will be held on Sunday 8<sup>th</sup> September from 1 PM
- Callbacks will be scheduled as required
- Part of your audition may involve range extension and vocal testing.
- If you are unable to attend an audition on the above date, please contact the secretary to arrange an alternate audition time

### ***Membership/Show Fee***

- Those selected to be in the cast of Beauty and the Beast will be required to become a financial member of Burdekin Singers & Theatre Company.
- All Beauty and the Beast cast members are required to pay a Production Fee. This fee goes towards cost of sets, props, fabrics, makeup, wigs, air-conditioning, etc.
- Cast T-Shirts will be supplied at a subsidised cost

### ***General Information***

- The show calls for a cast that is prepared to have fun, work hard and above all show commitment.
- It is expected you will assist in other preparation and not leave all the work to others.

### ***Rehearsals***

- Initial Rehearsals Times are as follows:
  - Monday Evenings 7:00pm – 9:00pm
  - Wednesday Evenings 7:00pm – 9:00pm
  - Sunday Evenings 7:00pm – 9:00pm
- Not All Cast Will be Required at All Rehearsals / For Full Rehearsal Times, however it is expected that you are available for these times
- Additional Rehearsals will be added at a later date when required
- **Attendance at rehearsals is a commitment associated with being accepted into the cast of the show.**

### ***Costumes***

- All cast are responsible for the making of their costumes and these costumes remain your property after the show. Materials and accessories are supplied free of charge.

### ***Full Cast & Band Rehearsal***

- Compulsory Full Cast & Band Rehearsals will be held in January (Date TBA)

### ***Australia Day Awards Performance & Networking***

- All Cast are expected to attend the Burdekin Shire Council Australia Day Awards held on the evening of 25<sup>th</sup> January
- The cast perform a couple of numbers from the show as a promotion during the ceremony
- After the ceremony, we encourage the cast to stay and network with the awardees and greater Burdekin Community

### **Bump In**

- Bump in is on 1<sup>st</sup> February from 7am
- It is expected that all cast assist
- The set has to be disassembled at the Lighthouse and reassembled in the Theatre
- Props and costumes have to be moved on this date as well
- Morning tea is provided by Burdekin Singers for all helpers

### **Bump Out**

- Bump Out is immediately after the last performance of the season. All Cast are required to help disassemble the set and take all set/props/costumes back to the Lighthouse.
- Once Bump Out is completed, dinner is provided for all cast and crew at the Lighthouse

### ***Tech Week***

- Begins Sunday 2<sup>nd</sup> February
- **All Cast Are Required to Attend All Rehearsals**
- Sunday 2<sup>nd</sup> February from 10am – Walkthrough of Show
- Sunday 2<sup>nd</sup> February from 2pm – Run of Show (No Band)
- Monday 3<sup>rd</sup> February from 5:30pm – Tech Rehearsal (Run of Show with Band)
- Tuesday 4<sup>th</sup> February from 5:30pm – Full Run of Show
- Wednesday 5<sup>th</sup> February from 5:30pm – Dress Rehearsal
- Thursday 6<sup>th</sup> February from 5:30pm – Full Dress Rehearsal

### **Performances**

- These are start times for the performances not call times; all performers will be required in the venue earlier than the times listed below
- Friday 7<sup>th</sup> February 8pm
- Saturday 8<sup>th</sup> February 8pm
- Sunday 9<sup>th</sup> February 2pm
- Friday 14<sup>th</sup> February 8pm
- Saturday 15<sup>th</sup> February 8pm
- Sunday 16<sup>th</sup> February 12 noon

## Character Breakdowns

### **BELLE**

Belle is the original fairy tale heroine – kind, gentle, and beautiful – but with a modern twist. She is a strong, intelligent, spirited and independent young woman. Belle is the moral conscience of the story, elevated by her thoughts and deeds. The maturity and depth of her character allow her to see the true beauty and spirit within The Beast, and to love him for it. This role requires a very strong singer and actor who portrays innocence, passion and courage in her singing and speaking voice.

*Mezzo-Soprano*

[Audition Song: Home](#)

### **THE BEAST**

The Beast's tortured soul is evident for all to see. He is larger than life, paying the ultimate price for a moment of mean-spiritedness, and wishes beyond wishing that he could rectify his mistake. There is anger and menace in The Beast's appearance and behaviour, but increasingly we see his soft and endearing side as he interacts with Belle. It becomes clear that he is a loving, feeling, human being trapped within a hideous creature's body. This role requires a very strong singer and exceptional actor with a strong speaking voice and stage presence.

*Baritone*

[Audition Song: If I Can't Have Her](#)

### **GASTON**

Gaston is the absolute antithesis of The Beast. Although he is physically handsome, he is shallow, completely self-centered, not very bright, and thrives on attention. However, when his ego is bruised he becomes a very dangerous foe for The Beast, Belle and Maurice. This role requires a strong singer and character actor who moves well.

*Baritone*

[Audition Song: Me](#)

### **LUMIERE**

Lumiere is the French butler who was transformed into a Candelabra. He is light-hearted, suave, romantic, smooth talking and charming. He has a romantic involvement with Babette. This character speaks with a French accent. This role requires strong character acting, and he should move very well.

*Tenor/Baritone*

[Audition Song: Be Our Guest](#)

### **LEFOU**

Lefou is Gaston's dim-witted, servile sidekick. He goes to extraordinary lengths and suffers repeated humiliation in his efforts to please his master. The actor must be comfortable with physical comedy, and the role requires strong character acting.

*Tenor/Baritone*

[Audition Song: Gaston](#)

### **MRS. POTTS**

Mrs. Potts is a warm-hearted, maternal enchanted teapot. She sings the title song "Beauty and the Beast". She is loyal, caring, and spunky. This character speaks with a British accent.

*Mezzo-Soprano*

[Audition Song: Beauty and the Beast](#)

**MAURICE**

Despite being a bit scatter-brained, there is no mistaking Maurice's steadfast love for his daughter Belle. Kindly, gentle, enthusiastic and inventive, he becomes single-minded and determined when Belle faces danger.

*Baritone*

**Audition Song: Refer to Ensemble Audition**

**COGSWORTH**

Cogsworth is a tightly wound, enchanted mantle clock and the head of the Beast's household. He is a stuffy English man who loves perfection. This character speaks with a British accent. This role requires strong character acting.

*Tenor/Baritone*

**Audition Song: Refer to Ensemble Audition**

**MADAME DE LA GRANDE BOUCHE**

Madame is a former opera diva turned enchanted wardrobe. She is very melodramatic and requires strong character acting.

*Mezzo-Soprano*

**Audition Song: Refer to Ensemble Audition**

**BABETTE**

Babette is a saucy, enchanted feather duster, and the object of Lumiere's affections. This role requires good character acting and she should move well, as she dances a tango with Lumiere during "Be Our Guest". This character speaks with a French accent.

*Soprano*

**Audition Song: Refer to Ensemble Audition**

**MONSIEUR D'ARQUE**

D'arque is the creepy, scheming proprietor of the local insane asylum, The Maison De Lune. He will also be an ensemble member, roles that include townspeople and enchanted objects.

*Tenor*

**Audition Song: Refer to Ensemble Audition**

**SILLY GIRLS**

The silly girls are pretty young maids who swoon over Gaston. They are also in the ensemble as dancers who double as enchanted objects.

*Mezzo-Soprano*

**Audition Song: Refer to Ensemble Audition**

**CHIP**

Chip is an inquisitive little teacup who is the son of Mrs. Potts.

**Audition Song: Refer to Ensemble Audition**

**ENSEMBLE**

TOWNSPEOPLE / THE ENCHANTED OBJECTS / GARGOYLES / BEGGAR WOMAN / ENCHANTRESS / CRONIES

**Audition Song: Audition Song: Any Lead Role Song or Song of Own Choice**